Print	ed Pa	ge:-03 Subject Code:- ANC0602					
		Roll. No:					
NC	OIDA	INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA					
	(An Autonomous Institute Affiliated to AKTU, Lucknow) B.Tech						
		SEM: VI - THEORY EXAMINATION (2023 - 2024)					
	Subject: Essence of Indian Traditional Knowledge						
Tim	ne: 2 I	Hours Max. Marks: 50					
Gene	ral In	structions:					
		y that you have received the question paper with the correct course, code, branch etc.					
		stion paper comprises of three Sections -A, B, & C. It consists of Multiple Choice					
_		MCQ's) & Subjective type questions.					
		n marks for each question are indicated on right -hand side of each question. your answers with neat sketches wherever necessary.					
		ruitable data if necessary.					
		ly, write the answers in sequential order.					
	*	should be left blank. Any written material after a blank sheet will not be					
evalu	ated/c	hecked.					
SEC 7	TION-	<u>-A</u> 15					
1. Att	empt a	all parts:-					
1-a.	_	agni Purana state that the king was a form of(CO1)					
	(a)	Lord Vishnu					
	(b)	Lord Shiva					
	(c)	Lord brahma					
	(d)	Lord indra					
1-b.		script follow only right to left writing system. (CO2)					
	(a)	Grantha					
	(b)	Brahmi					
	(c)	Harappan					
	(d)	Khartoshi					
1-c.	(4)	is the founder of Nyaya school of philosophy. (CO3)					
	(a)	Uluka Kanada					
	(b)	Kapil Muni					
	(c)	Akshapada Gautama					
	(d)	Maharishi Jaimini					
1 1	(u)						
1-d.	_	is not related to Bhaskaracharya's Siddhanta Shiromani. (CO4)					
	(a)	Lilavati					
	(b)	Bījagaņita					

	(c)	Grahagaṇita	
	(d)	Rekhaganita	
1-e.		dynasty introduced the purest gold coin in India. (CO5)	1
	(a)	Mauryan	
	(b)	Kushanas	
	(c)	Chola	
	(d)	Shunga	
2. Att	empt a	all parts:-	
2.a.	E	nlist four elements of state. (CO1)	2
2.b.	W	rite the name of four shruti and four smriti literature. (CO2)	2
2.c.		rite the name of four peetha established by Adi Shankaryacharya and also ention its location. (CO3)	2
2.d.	B	riefly describe any two seal of Harappan civilization. (CO4)	2
2.e.	E	nlist the four oldest martial art and mention their state. (CO5)	2
<u>SEC</u>	TION-	<u>B</u>	15
3. An	swer a	ny three of the following:-	
3-a.		ifferentiate Anuloma from Pratiloma marriage and also write the name of eight orm of marriage. (CO1)	5
3-b.		Trite the name of three versions and seven Kandas (chapters) of Ramayana.	5
3.c.		Trite the name of five Karmendriyas, five Gyanendriyas, five Mahabhutas and ve Tanmatras according to Sankhya school of philosophy.(CO3)	5
3.d.		Trite three Dosha & explain their composition in Ayurveda and also define AYUSH'. (CO4)	5
3.e.		Trite down the differences between Mural & Miniature painting and also write e name of six principle (SADANGA) of painting. (CO5)	5
SEC ⁷	ΓΙΟΝ-	\mathbf{c}	20
4. An	swer a	ny <u>one</u> of the following:-	
4-a.	E	xplain the seven limbs of state according to Kautilya. (CO1)	4
4-b.	E	xplain the six stages of state formation in ancient India. (CO1)	4
5. An	swer a	ny <u>one</u> of the following:-	
5-a.	W	Trite the name of any Eight Sanskrit authors and mention their work. (CO2)	4
5-b.	I11	lustrate the emergence of scripting system in ancient India. (CO2)	4
6. An	swer a	ny <u>one</u> of the following:-	
6-a.	D	escribe the three jewels and five Vows of Jainism. (CO3)	4
6-b.	Y	Trite the meaning of the following related to Yoga school of philosophy: (i) ama (ii) Niyama (iii) Pratyahara (iv) Dharna (v) Dhyana (vi) Samadhi (vii) Asana (viii) Pranayama. (CO3)	4

/. Answe	er any one of the following:-	
7-a.	Describe the contribution of Indian in the field of astronomy. (CO4)	4
7-b.	Discuss the development of chemistry in India. (CO4)	4
8. Answe	er any one of the following:-	
8-a.	Describe the classification of Indian architecture. (CO5)	4
8-b.	Explain the classification of Indian music and their features. (CO5)	4

